

Opening: Thursday 17/09/2026, 7-10 μ.μ.
On view until 17/10/2026

Text: Christos Athanassiadis, artist

Exhibition curator: Angeliki Antonopoulou

In the two previous successful group exhibitions bearing the same title (**Intersections I**, 2023 & **Intersections II**, 2024), held at **a.antonopoulou.art** gallery, we explored the variations in the reasoning behind visual artworks, seeking to establish relationships and intersections between them within the context of contemporary life.

We experimented primarily with artistic creation, which generates images and, by extension, occasions. Occasions for reflection on the relationship between visual artworks themselves, but also on the viewer's position in relation to the artistic event. We thus observed with interest the converging and often conflicting forces unfolding within the exhibition space.

Referring to **André Malraux**, who examined the creation of a work as the means for the recreation of the artist's world; to **E. H. Gombrich**, who analysed the role of the viewer and the emotion a work can evoke in them; and to **Richard Wollheim**, who sought to define the way in which style is characterised as a defining feature of the artist, **we established these three ideas as the conceptual starting point for the exhibitions entitled Intersections.**

In **2026's Intersections III**, we continue to build upon this conceptual framework, whilst exploring yet another sphere: that of the contemporary historical context within which artists operate and create.

We know that the present, as a historical moment, cannot be interpreted as an oasis of reality. On the contrary, it could be characterized as a **relentless reality**. There are many reasons for this: the unchecked rise of technology, the constant wars, even within the Old Continent, the intransigent stance of the superpowers, the impoverishment of ideologies, the rise of the far right, climate change, fear, existential loneliness, and the list goes on...

Within this reality, a work of art cannot help but be in constant dialogue with its own era. Whether as a reaction, a record, a commentary or a personal testimony, artistic creation inevitably intersects with the historical present.

Thus, in *Intersections III*, we aim for the relentless reality of the present to characterize the artists' works, and for the intersections between them to take place not only in visual terms, but also through the truth of the present.

Participants: Christos Athanasiadis, Valerios Caloutsis, Pantelis Chandris, Giannis Gaitis, Nikos Kessanlis, Athina Koumparouli, Georgia Lale, Nikos Moschos, Euripides Papadopetrakis, Alexandros Psychoulis, Gabriella Simosi, Filippos Tsitsopoulos, Zafos Xagoraris

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Opening hours: Wednesday, Thursday, Friday 14:00 – 20:00 & Saturday 12:00 – 16:00