

**Press Release**

**Opening:** Thursday 22/01/2026, 7-10 p.m.  
On view until 07/02/2026

The **a.antonopoulou.art** gallery presents the **solo exhibition** of **Filippos Tsitsopoulos** titled ***Auction of Morality***. The exhibition features a **performance** of the same title, **divided into three autonomous parts** and is based on texts by James Baldwin, Chief Seattle, Peter Handke, and Heiner Müller\*

***Auction of Morality* is an exhibition that turns toward the political ruptures of our time**, the points where democratic institutions erode, societies polarize, and the histories of peoples become objects of public use, often without respect or reflection. **Through drawings and a series of performances**, the exhibition examines how pain and injustice circulate within today's global culture: how they travel from screen to screen, how they become symbols, and how they are often used without understanding their depth or truth.

**The performances do not reenact political events; rather, they address them.** Selected texts bring forward questions of morality in relation to acts of violence, solidarity, and democracy. The artist seeks to pose dilemmas of social reflexes, using his body as a site for articulating these questions

Who has the right to speak? Who remains silent? Who is heard?

A political paradox lies at the core of the work: **a European artist choosing to carry the stories of other peoples**, knowing that this position is already charged with contradictions. The exhibition does not attempt to resolve this contradiction but to expose it as an ethical and political question before the audience.

The work enters into dialogue with realities from various parts of the world — Palestine, Rwanda, Myanmar, the Democratic Republic of Congo, Chechnya, Venezuela. **It does not reenact them**, but reflects on the way Europe observes them: fragmentarily, through images and deliberately filtered information, producing feelings of familiarity with scenes that are distant and often detached from Western reality

**This «distance» is the political substance of the work:** the relation between the one who sees and the one who suffers from violence.

The political background of the exhibition is connected to the thoughts of Fernando Castro Flórez on the destabilization of societies and identity. When narratives collapse and memory dissolves, what remains is a space where a person tries to understand who they are and where they belong. **The performances of Auction of Morality function as live experiments of this uncertainty**, showing how fragile identity is and how easily stories can be distorted or used.

As the viewer watches the video, the drawings, and the live actions, they are invited to confront their own position toward political violence, injustice, and the ethics of seeing. In an era where everything becomes an image, the exhibition reminds us that **solidarity is not a spectacle and pain is not material for use**.

In this context, the strange phrase heard in the performance takes on a political dimension:

**“Liberate Europe.”**

Not to erase histories, but to recognize that **Europe cannot speak of freedom to others** while remaining blind to its own contradictions:

its selective compassion,

the resurgence of authoritarian tendencies,

the colonial traces that still shape its political stance,

the cultural industry that turns tragedy into capital.

**Auction of Morality does not seek solutions. It opens fractures.**

**It offers no comfort. It provokes questions.**

**It does not ask for redemption. It asks for responsibility.**

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\*The performances will take place at the gallery on the **opening day** and on **Saturdays, January 31 & February 7, 2026**, at **14:00**. Duration: 35–40 minutes.

Opening hours: Wednesday, Thursday, Friday 14:00–20:00 & Saturday 12:00–16:00

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