

Press Release

Opening: Thursday 11th of September, 7-10 p.m.
On view until 18/10/2025

How does unconventional observation become a compass for a new sensory perception of the surrounding world? Could art function as a homeostasis mechanism within a society that is constantly in turmoil?

Through prints and sculptural works, installations and interventions on readymade objects, **Euripides Papadopetrakis**, in his new solo exhibition, titled **"Homeostasis Mechanisms"** at **a.antonopoulou.art**, outlines the experience of cosmic existence through the lens of visual perception and an introspective process. In the artist's "homeostatic mechanisms," the fragile balance between image and words, reason and the irrational, phenomenology and the neurophysiology of the brain, prevails in a playful yet visually accessible manner.

Starting from the understanding that the relation between what we see and what we actually know is never settled, the artist employs probabilistic logic, hybrid forms, and allusive images to highlight random or "predetermined" *symptosis*. A monumental *Periodic Table* unfolds a whole world of multiple possibilities; a series of woodcuts with seemingly disparate images are held together by imperceptible bonds that create "elective affinities." Nickel-plated three-dimensional sculptures reminiscent of modeling sprues, and works that bring into the present the historical evolution of printmaking - through its tools and materials- comment on the automatisms of human behavior.

In Papadopetrakis' work, the theoretical foundation and research into visual expressive media, with a particular focus on printmaking, are continuously nourished by an interdisciplinary approach; by the relationship between the natural sciences, the humanities, and artistic creation. The artist uses a mnemonic approach as a reinforcing tool to pose questions about how we perceive, comprehend, and interact with the world around us. As Frances Yates noted: *"In the ages before printing, a trained memory was vitally important; and the manipulation of images in memory must always to some extent involve the psyche as a whole."*

¹ Yates, Fr., *The Art of Memory*, Routledge, London, 1999, p. ix

As art historian and curator **Vicky Tsirou** notes in the exhibition text: *"In Papadopetrakis' Homeostasis Mechanisms, nothing occurs in a vacuum. The underlying yet meaningful connections that permeate his work are interwoven in a rhizomatic way. If homeostasis is, for the human organism, a defensive mechanism against the changing external conditions that disturb its natural balance, then we may claim that, in the era of liquid modernity—where 'social forms cannot maintain their shape for long, because they dissolve faster than the time it takes to form them'²—Papadopetrakis' work functions both as a balancing and a reflective force in the relationship between the self and the external environment."*

SHORT BIO

Euripides Papadopetrakis (b. 1988) is a visual artist based in Athens. He has studied printmaking, the art of book and painting at the Athens School of Fine Arts, and has completed his M.A. at the same school while attending seminars on artistic bookbinding. His work revolves around classical and experimental printing methods and the construction of surrealist sculptures. His research and references are directly related to the sciences, both aesthetically and as a commentary through unconventional thinking that explores the relationship between the logical and the metaphysical. In 2021, he held a solo show entitled "Living Monuments" at the Centre for Mediterranean Architecture, and has participated in many group exhibitions, both as an artist and curator. He has collaborated in artistic productions and held workshops and lectures with institutions in Greece and abroad, and has been a member and founder of art groups and art spaces. In 2023, he published, together with Vicky Tsirou, the book BURR (Dolce Publications), in the framework of the project of the same name. His works are in private and public collections.

Opening hours: Wednesday, Thursday, Friday 14:00 – 20:00 & Saturday 12:00 – 16:00

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Communication sponsor:



² Zygmunt, B., *Liquid Times: Living in an Age of Uncertainty*, Metexmio, Athens, 2017, p.15.