

Opening 3<sup>rd</sup> of April  
On view through to 17<sup>th</sup> of May 2025

On Thursday, April 3<sup>rd</sup>, from 7 to 10 p.m., a.antonopoulou.art gallery presents the solo exhibition by **Kiki Kolympari** entitled '*What I see when the street walks over me*'.

The forms of Kiki Kolympari look like solid masses that are melting, like vaguely familiar objects diffracted behind a wet pane of glass, elongated and twisted as the laws of some inner, mental physics tamper with our vision and distort their shapes. According to the artist the starting point is always specific objects and relations, but their painterly reworking reminds us of anamorphosis—that illusionary technique as exemplified by the skull, the *memento mori* in Hans Holbein's *The Ambassadors*. Already known since antiquity, anamorphosis is meant either to showcase the artist's technical prowess or to allude to the hidden points of the world; it changes the image's perspective and proportions so that the form becomes twisted or illegible when seen from the front, and is only restored when the viewer adopts a specific vantage point outside the artwork. In Kiki Kolympari this vantage point is not there; the works have no keys for recognising their reference objects and the artist herself insists on not revealing them, true to the modernist tradition which holds that what's interesting is not the representation but the painterly reworking of the experience. The objects and their relations have been absorbed into the realm of abstraction [...].

The abstraction of Kiki Kolympari—joyous, colourful and undulating on a first level—inscribes a precarious and agitated sentimentality, time as a one-way motion, the tension of a closed space, and thus allows a glimpse into the mental more than the representational starting point of the works. It is an anamorphosis meant to place viewers at a specific point in space and get them to look at the work in a way which will restore their mental dynamic—a dynamic that hovers between exposure and concealment.

**Theophilos Tramboulis**  
Art critic, Writer

**Opening hours: Wednesday, Thursday, Friday 14:00 – 20:00 & Saturday 12:00 – 16:00**

Communication sponsor:

