

Press release

Opening 27th of February
On view through to 29th of March 2025

On Thursday, February 27th, from 7 to 10 p.m., a.antonopoulou.art gallery presents **Christos Michaelides'** (1983) solo exhibition entitled '*Topographies in flux*'.

Aggregated matter, enlarged sections, displaced elements and at times meticulous, whereas, at others expressive markings compose a subjective approach towards topography; a cartography which is on the verge between arresting representational forms and absorbent amorphous markings. A network of complex connections and relations which exist and rearticulate themselves within a transitional, liminal and potent condition of endless possibilities, forming a 'matrix' of becoming, a simultaneously safe and threatening topography in flux.

In Cyprus, his birthplace, where the landscape conjures feelings of loss, pain and confusion, geography plays a vital role in the formation of collective memory. People use the landscape as a tangible manifestation of this collective memory, whether through the creation of monuments or by having the landscape serve as a symbolic stronghold preserving their memory of the past. These visual narratives not only reflect the past but also establish an intimate connection with contemporary issues and imagery.

For Michaelides, paintings serve as transitional objects; where creation necessitates the relentless use of the object, blurring the line between creation and destruction. **He draws inspiration from an archive, revisiting places that hold personal significance - places where he once lived, places which he once encountered.** This exploration leads him to construct a multi-layered sequence of visual material, forming a lexicon composed of the remnants and traces left behind by the passage of time.

What consumes his thoughts and drives his creative process is the presence of an inherent void which spans across generations. **An unsaid, unspoken story, a formless traumatic narrative that defies conventional words or clear representation but is a complex non-descriptive shared experience that is intimately entwined with the notion of community.** He explores this network of complex connections and relationships which exist within a state

of transition and liminality which is in a constant form of becoming, where the boundaries and definitions have yet to take form.

SHORT CV

Christos Michaelides was born in 1983 in London and grew up in Cyprus. He graduated from the Athens School of Fine Arts in 2010. In 2008, he received an Erasmus scholarship and attended a semester at the Slade School of Fine Arts. In 2023, he completed the MA Painting program at the Royal College of Arts.

His most recent exhibitions include the solo exhibition “A Safe Place for Mistranslations” at Alpha CK Gallery in Nicosia (2022), the duo exhibition “A State of Trauma” at D Contemporary Gallery in London (2023), the group exhibition “Someone Else’s Nostalgia” at Crux Gallery in Athens (2021), the group exhibition “There is an Island” at the Embassy of Cyprus in London (2024), and the group exhibition “Intersections II” in a.antonopoulou.art (2024).

Opening hours: Wednesday, Thursday, Friday 14:00 – 20:00 & Saturday 12:00 – 16:00

Communication sponsor:



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