

**Press Release**

**Opening:** Saturday, 13/01/2024, 12-4 p.m.  
Through to 10/02/2024

Leon Michail presents his new work of large-scale paintings on Saturday, 13th of January 2024 at a.antonopoulou.art gallery.

Leon Michail's painting technique evolves through thin layers of acrylic paint, applied on the raw and rough surface of the canvas, while constantly moving between the open boundaries of abstraction and representation. By emphasizing on the transparency of his materials and the gestural intensity of his artistic writing, he creates a hazy, eerie atmosphere that surrounds imaginary landscapes.

In his works we identify various stylistic elements of abstract expressionism, harmoniously combined to form his personal artistic approach where dark and semi-bright shades compose a misty world, "bathed" in a mysterious light.

The images he creates invite us to a nostalgic contemplation taking us back in time prior to the appearance of landscape painting as a distinct visual genre, through the origins that defined its emergence, until the exploration and finally the validation of its aesthetic autonomy.

**Opening Hours: Wednesday, Thursday, Friday 14:00 – 20:00 & Saturday 12:00 – 16:00**

Communication Sponsor:



**Leon Michail** was born in Athens, in 1979. From 1998 to 2004 he studied painting at the Athens School of Fine Arts. From 2005 to 2007 he studied "Theory and Practice of Language and Arts" at the École des Hautes Études en Sciences Sociales in Paris, where he obtained his Master's Degree.

### **Solo exhibitions**

2017, (cur. Louisa Karapidaki), Hellenic American Union, Athens.

2010, Ekfrasi - Yianna Grammatopoulou gallery, Athens.

### **Group exhibitions (selection)**

2023, Intersections, (cur. Angeliki Antonopoulou), a.antonopoulou.art, Αθήνα.

2018, Platforms Project (cur. Artemis Potamianou), group we33, Athens School of Fine Arts, Athens.

2017, A Certain Blue of the Sea, Out of the Box Intermedia (cur. Sozita Goudouna), Ionian Parliament, Corfu.

2016, Unconscious Playground, "The Nefele Project" (cur. Martina Kontaratou), Bouzianis Museum, Athens.

2015, Aegeanale 2015, Kivotos Art Projects/Art Dovecotes by Diles & Rinies (cur. Sozita Goudouna), Hotel Kivotos, Ornos bay, Mykonos/ Diles & Rinies villas, Lagades, Tinos.

2014, Rematerializing Culture, The A.G. Leventis Scholars Association (cur. Margarita Kataga, Nora Okka, Ioannis Poullos), Michael Cacoyannis Foundation, Athens.