

Press release

Opening: 03/10, 12–6 pm.

Through 07/11/2020

The artist presents the outcome of his research on violence. In this fourth solo exhibition consisting of sculptures and drawings, he invites us to draw our own conclusions regarding the power of a direct political art today.

It is not easy to represent violence without reproducing it.

*“Although there are many who consider power and violence as the same thing”, writes Hanna Arendt in her essay “On Violence”, “the two concepts are opposites: whenever the one rules absolutely, the other is in jeopardy. Power always stands in need of numbers (of people), whereas violence is relying on instruments”.*

Violence seems to be feeding the sculptures of the exhibition, making them grow. They throw it up in our face at every turn, every time we cast an eye at them. Calling the two sculptures Xipa and Bibinoz, is a way of neutralizing their negative charge. Besides, what other path is there to approach violence if not by undermining it by the means of humor, or even contempt? When visiting the exhibition in the gallery, you get the chance to reflect upon the power a work of art can have today. Could it integrate itself into our political reasoning and thus be converted into social action?

Every Saturday 2–4pm the artist will be present at the exhibition.

Lighting design Eva Darara.

The material used for the sculptures is Acrylic One.