

The exhibition presents works by four young emerging Greek female artists; it focuses on the relation between human being and the natural environment, and its extensions in perceptual and emotional level. The artists explore memory and imagination mechanisms; employ techniques of metaphor and myth, attempting to create new value and symbolic systems.

**Myrto Vratsanou** presents a diving chronicle, linking the vocabulary and metaphors of free-diving to experiencing digital space, attempting to negotiate concepts such as memory, digital and physical accumulation as well as the relationship between body, water, air, pressure, weight and object.

**Eleni Zervou** re-negotiates the human-nature dipole through a hunter-victim relation, examining the ontological and mythological properties of the wild element through archetypal symbolisms and formulations.

In **Athina Kubaruli's** work collections of organic findings interweave sculptures and designs with everyday objects attempting to undermine human imposition on nature.

**Elpida Fragkeskidou** captures an imaginary underwater archaeological excavation and creates a sculptural environment by redefining the identity of the findings.

The group exhibition was curated by  
Nikos Arvanitis and Alexandros Psychoulis.