

[...] Interaction, public participation and the will for interpersonal communication consist the main characteristics of Alexandros Psychoulis' body of work. Through his computer-created systems, the artist questions the connection between technology, everyday life and artistic practice. His work "*Do you want?*" actually is a suggestion for communication: an interactive artwork, such as his "*Black box*" before this one, which is not activated without the audience's participation. Here images are projected and are accompanied by a question that the visitor is asked to reply just by saying "yes" or "no". [...]

Text by Katerina Gregos