

This is an exhibition where artists are invited to take inspiration from a work of antiquity and to formulate their own contemporary proposal.

The presence of contemporary Greek artists in the environment of the glorious monuments of the country and its history brings them to a living relationship with the historical past. Certainly the claim of a country's cultural identity in relation to its history is recognized to the extent that social space, the creativity of its human artistic potential, art in general demonstrate the ability to change the coordinates of this relationship, giving new suggestions in its reading history.

In the exhibition 'Antiquidia', through the works of the 13 Greek artists that participate, an attempt is made to transmit to the public the energy that results from the creative approach of history. Penetrating deep into the space and time of history, the artist, as an inspired "archaeologist", reconstructs the fragments of memory.

Artists delve into the historical becoming trying to transfer philosophical thought to modern reality, without those ideological reservations that would prevent them from drawing on issues from antiquity lest they be considered re-producers of sterile antiquity and ideological abuse.

The exhibition raises questions, through the testimony of the work of art, in one of the most interesting chapters of the dialogue between the old and the new, between the Modern Greek creation and the heavy heritage of our ancient history.

Participating:

Christos Athanassiadis, Demi Kaia, Michalis G. Kallimopoulos, Nikos Kessanlis, Anna Lascari, Dimitris Merantzias, Apostolos Ntelakos, Leda Papaconstantinou, Rania Rangou, Nana Sachini, Stefania Strouza, Mark Hadjipateras, Alexandros Psychoulis