

Leda Papaconstantinou is the unique performance and body art Greek artist who has been showing her work both in Greece and abroad during the last 40 years approximately and has changed the art's parameters. In her current work, she incorporates in her works her experiences through time, her memories and her references. Her sensitivities concerning human's existential anxieties through a scope of a mature political conscience. The multiple and new readings of the human course throughout history is what mainly characterizes her last works. Regardless of the medium she uses every time in order to express herself, she always remains consistent to the incorporation of the body's notion in her works.

Her current exhibition is consisted by sketches, constructions, collage, photos and videos. Like kinds of notes, processed with archetypical objects-symbols, she creates her script on the themes that she is interested in. Themes like the memory, the loss, the death, the present and the past time. Her works converse and complete one another. The five videos, which are shown in this exhibition, comprise the work "In the name of" which was presented in the 1st Thessaloniki Biennale of Contemporary Art 2007.

Leda Papaconstantinou was the special guest artist of the 1st Thessaloniki Biennale of Contemporary Art, where last September she showed the work "*In the name of*" a tightly structured performance which was presented as a video installation into the sea.

Syrago Tsiara, the director of the Contemporary Art Centre of Thessaloniki and curator of the exhibition "*In the name of*", writes about Leda Papaconstantinou in the catalogue of that exhibition: "*Leda Papaconstantinou has chosen her own epic and ritual idiom in which to narrate the secret, forgotten stories which surround us. Her work allows us to share in the laborious process of exploring and healing the wounds inflicted by loss and exclusion. Reacting to a general phenomenon of social indifference, she honours in her symbolic act [...] the outcasts*".