

Anna Lascari creates an allegoric setting making apparent references to the existential agony and the fears of the contemporary individual. The degradation of the public sphere, the conception of work and the ambiguity of the multitude, as a way of existing, constitute the premises around which her subject centers. At the same time, the artist examines time as a constitutive expression of existence, a regulating principle according to which lives are set and adjusted like clocks.

This exhibition presents a series of drawings, entitled *Speed Down*, and the installation, *Three Songs*. The iconographic drawings refer to the relation between work and free time, and more specifically to the way leisure and non-participation in an activity or spectacle are expressed. Divided into two unequal horizontal parts, these drawings contrast the element of human movement, which imposes itself on the subjects by an aim or a goal, with a phenomenological melodiousness.

The installation, *Three Songs*, is a construction consisting of four rooms. The viewer here is invited to take a lonely walk in the narrow and open spaces of the installation. The narration of the rooms is revealed through the personal approach of the flâneur-viewer and through the decodification of the symbols encountered. Although there is no linear narration connecting the four rooms, in the last room the viewer finds her/himself cramped “under the earth”. Entering into a clearly terminated situation, s/he is obligated to think about escape through the reflection of her/his personality in the present time, during a frozen moment in time.