

A series of charcoal sketches on paper form a frieze of themes that derive from the roots and cultures of our planet, in a humorous approach that eradicates the gravity of the messages and allows us to deal anew with fundamental truths of our history. Outlandish beings that look ancient and modern, black-and-white pennants, bells, signals, elements that bear references to crusading and the African culture, all orchestrated by the artist's imagination, coexist without competing each other in a harmonious whole.