

Press release

15/01 – 16/02/2007

It is a series of works that have references to African, Islamic, Hindu, Medieval, Latin American, Ancient Greek and Modern Greek Art. An orchestrated / directed production of images and symbols is evolving in the paintings. All borrowed from the imagination of Mark Hadjipateras compose a world of his own where everyone and everything coexists harmoniously.

Each painting draws references from all continents with common elements the anthropomorphic, mechanical, animal-shaped figures of the artist's imagination that follow him for years now in the enchanting journeys of his works. The elephant of India coexists with the horse from Peru, the mummies of the Pharaohs with the Christian Crusader, the reclining Buddha with the African religious totems, the Chinese dragons and the ideograms with the Byzantine iconoclasm, the carnality with motherhood the search for the uncle.

It is an anthem to the human presence and a journey through the centuries, with its different achievements on different continents. They are painted with a kind of respect and reverence over time and history. Unlike his previous work, which was in black and white, this one consists of a festival of bright colors.

In the exhibition, some of the figures escaped from the crate and flew trapped in light boxes, forming a new different universe, a modern "iconostasis" where the Saints are presented as everyday people from all over the world.

Mark Hadjipateras, consistent in his work, continues its development with criteria and stimuli of timelessness and universality. He says *"I am looking for a research / expression that transcends cultural differences. My iconography is based on universal symbols. I find beauty in the everyday and the cheap"*.