

*An hour's drive, an hour of break, an hour of delay.
Three hours of cooking, three hours of flight, three hours of lesson.
Eight hours of work, eight hours of sleep, every eight hours antibiotics.
Twelve hours.*

In “*Twelve hours*”, Nikos Arvanitis presents a sound and space installation, which was developed using a recent episode of political speeches as a starting point. The artist chooses to isolate the structure of an extensive confrontation in the context of a critical parliament sitting and to track the *speech* that articulates and constitutes it. He abolishes the specifics of the positions maintaining only the methodology of their development and their factual elements, aiming to a cyclical flow and rhythm of information.

The artist presents a multi-layered "representation" of the preparation of a decision; shifting data, he attempts to synthesize a Unicode typology of the argument, reversing data into fiction. In this new context, the codes of language and speech, as well as aspects of the plot inside and outside the room, are transferred to the gallery space. The installation, invites the viewers to participate in the Hearing of this “pop-thriller”.