

In her new solo exhibition, sculptor Stefania Strouza uncovers the analogies between currents and currencies, focusing on the connections that they establish between territories, populations, discourses, and economies.

From the first aquatic flow of the mythical river Potamos up to contemporary information circuits, currents act as mediators for the appearance of a series of topological formations. In parallel, the earliest currency is embodied in the form of seashells used in maritime trade. The artist explores these historical and metaphorical ties between flows and currencies, thus blurring the boundaries between nature, culture, and economy.

The exhibition transforms these ideas into a series of sculptural works that oscillate between connectivity and disjuncture, liquidity and “petrification”. Three materials—marble, aluminium and silicon—refer to the different flows of matter within historical time, from the slow-moving currents of the ancient world, to the faster-paced industrial epoch and finally to the accelerated era of the post-industrial. Finally, the motif of accumulation of flows, objects and concepts takes the form of a large-scale textile, a fluid diagram in dialogue with the hybrid objects of the installation.