

The artist explores the dynamics of contradictions and transformations. In her paintings, Rania Rangou influenced by both reality and internet images, tries to reverse the image and its message by creating new sceneries and situations. She is actually playing with our own perceptive ability.

Stories of violence and criminality transform, through Rangou's processing, to peaceful and even romantic sceneries.

The artist poses the question if our mind and our way of thinking is actually the biggest "prison"; if the opinions and ideologies create an imaginable shell, a cage within which we comprehend everything around us; if the groupings that we usually impose to our conscious way of thinking, actually trap and entrench us.

The artist herself says: *What really interests me is to tell stories. The way, however, that I approach -construct- my image -in most of my works- or the theme itself, deals with the pursuit of new roles of identity beyond any linear way of thinking and approach.*

Thus, an image's deconstruction and its reconstruction in new forms as well as the existence of "paradoxical conflicts and coalitions" is the common denominator in Rangou's works, as most of the Greeks do by transforming an imported way of living and at the same time by experiencing a cultural cocktail with doses of a glorious historical past, western conformity and rebelliousness.

The exhibition is curated by Thanos Stathopoulos.