

Interpreting his imaginary dependence on the peninsulas of South Pelion, where he spends much of his vacation, Psychoulis creates a series of three-dimensional topographic representations that attempt to redefine his relationship with the familiar landscape.

Shifts its perspective to satellites, to high-angle view, subjectively exploiting parameters measurable from the sciences of cartography and topography and the new Google Earth web address.

The artist's project is a Post "Google Earth" landscape. An attempt to talk about the landscape after the supernatural possibility offered to you by the panoramic vision, the satellite image of the planet and its digital management.

"A swallow nest maker," says Psychoulis, "is *the displaced*," the immigrant or ordinary employee who hides in his office drawer a holiday photo from his native land. He is the one who tries to maintain or invent a kind of connection with a place that most of the time is not the place where he lives and moves.

The installation will consist of a small caravan, of various swallows that will be hung in the corners of the roof and will be a representation of the isometric heights of various areas of Greece as they are represented in the new email address.

The exhibition is a commentary on the new and different way of approaching various favorite and familiar places.