

The work *Body Milk* is based on the true story of Ayat Al Akra. The eighteen-year old Ayat made a bomb suicide attack in a supermarket in Jerusalem in May 2003. Alexander Psychoulis gathered information about the attack on the internet. He unwinded the immaterial string of information making a rather arbitrary transposition into the material world. The result was a gigantic piece of lace. The blown-up supermarket was reconstructed by means of a pink string unwinding and unfurling. Destroyed shelves, remainders of consumption goods and human parts, all made of the same material, the pink string, constituted the main motifs of that particular piece of lace, and of the exhibition as a consequence. In this work, Alexander Psychoulis temporarily turned his back to anything digital and concentrates on an exhausting craftsmanship. In *Body Milk*, one can see the mainstays of the artist's oeuvre: corporeality, biological ravages, concentrated violence.