

Press release

05/11 – 07/12/2013

The foundation for artistic creation is inhabited by images - symbols, which Leda does not allow to maintain the stability of their conventional meanings. Permanently subverts their importance. She writes:

*Lie down on the couch to take a nap.*

*Then came the visits.*

*They sat on the couches and said different things.*

*The small two-seater sofa was for lovers or conspirators.*

*The three-seater had two pillows, but could comfortably hold three people.*

*When they leave, I fold the clothes and put them in plastic bags.*

*Apart from socks and underwear from dresses, shirts, skirts, pants, cardigans, coats.*

*T-shirts are hard at sewing.*

*Sew with straight and curved needles.*

*I often visit myself.*

*The company is also good.*

Two sofas talk silently about wind and water. The surfaces of the sofas are covered with clothes sewn together. Intense feeling of absence.