

Press release

26/02 – 03/04/2004

In the exhibition she presents a kind of personal testimony for what one deserves to love, remember and support. This identification of herself with the artistic expression that we find in many works of Leda Papaconstantinou continues here in an even more dynamic and at the same time tender way.

Her current exhibition consists of wall paintings made in the special way she holds and a video entitled "GDYSOU - the history of an interrogation".

The projects are:

PHOTOS OF HER FACE, DURING 20 YEARS.

AROUND EVERY PORTRAIT TELLS TESTIMONY, FINDINGS, FACTS. FORMULATES WHAT YOU DESERVE TO LOVE, TO REMEMBER, TO POINT.

THE PROJECTS ARE LIKE A DOUBLE DIRECTION WINDOW.

OPEN TO THE OUTSIDE AND INSIDE.

THE MANY FACES OF LIDA PAPAKONSTANTINOOU LOOK AT THE WORLD, THROUGH TULLIA, SURROUNDED BY SILK AND VELVET.

BUT THEY DON'T LOSE ANYTHING FROM THE SHARPENESS OF A PERSON'S LOOK WHICH IS NOT ENOUGH TO OBSERVE BUT DECLARES PARTICIPATION AND PRESENCE.