

Press release

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Nota Kyriazi is presenting her first solo photo exhibition. Despite her teaching as a professor at Panteion University, she has been photographing systematically for several years now. Her special gaze approaching her subject matter is readily apparent in her images. The result is mesmerizing from the first instance.

Principal subject in this exhibition is the forest. The forest has always been a source of inspiration – and not only – for painters but also for poets and musicians.

{...} *Nota Kyriazi loves forests. She photographs them as her gaze and her lens strive to capture not the beauty of trees but their secret life. Silence, serenity, clarity, secrecy but also a feeling of threat and foreboding, a kind of agitation are all conveyed through the photos of Kyriazi. A dreamy narrative leads you directly to the fairy tale, to forces of nature and to trolls, to demonic dances and rituals, to the gusts of wind and the rustling of leaves {...}, writes Thanos Stathopoulos in the catalog of the exhibition.*

Nota Kyriazi's suggestion is to start looking differently at the world around us. On a daily basis, we are bombarded with hundreds of images from the mass and social media and we are getting addicted to a superfluous viewing of those images. With her photographs, Nota Kyriazi urges us to try to look beyond the obvious, to look not only with our eyes, but also with our senses and our soul.

* from Georg Friedrich Händel's opera Atalanta